





Tone For Those Who Know distinctive handcrafted electric guitars made in New Hampshire



www.dpergo.com

"I own several exceptional vintage instruments yet this is the guitar I am drawn to play most often. It has the tonal complexity of a great old guitar with enhanced stability and playability."

Julien Kasper

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At D'Pergo Custom Guitars, we design and build original handmade instruments, each a refined reflection of a timeless classic. Our guitars consistently deliver effortless playability while achieving extraordinary three dimensional vintage tone, the likes of which have eluded builders of new instruments for decades. The combination of rare materials and innovative methods and designs, along with extensive research and development of our own tone centered components, yields unparalleled acoustic resonance and enveloping tone.

Start with the extraordinary and build from there

We use tone woods unlike any being used in instrument building today. As distinguished from guitars made from new growth wood, D'Pergo guitars are made from tonally superior, certified old growth tone woods that possess remarkable acoustic resonance, enhanced stability, and increased velocity of sound. These old growth woods, some of which approach 1,200 years old, are commercially

unavailable on the global timber market, but are exclusively available to us through our partnership with Rare Materials, Inc., and its founder, Jim Lorette.

A rare partnership

Jim is one of the world's leading authorities on wood, rare materials, and environmental history, and consults for renowned institutions including the Smithsonian, the Louvre, various foreign governments, and universities. Our partnership is a monumental differentiator in terms of having access to certain rare materials and proprietary drying methods specifically developed for our tone woods.

The expert treatment of our materials is as important as the materials themselves. In concert with Jim Lorette, D'Pergo Guitars adheres to proven yet unconventional methods in the recovery and preparation of our tone woods. We use a proprietary combination of air-drying and low temperature humidification that preserves





the stability and integrity of our wood. Further, while harvesting our materials, we take every measure to protect delicate ecosystems and safeguard the environment.

Our ability to treat exceptionally rare materials with innovative preparation techniques translates into a perceptible advantage for the discerning musician. Our old growth maple necks are a D'Pergo signature. The necks are built with an intentionally relaxed truss rod which increases string energy transfer, and are a testament to the stability of our guitars. Innovations in our neck construction reflect precision craftsmanship, and despite drastic changes in temperature and humidity, our necks do not shift or fluctuate despite the climate.

Decoding vintage tone

Each and every component on a D'Pergo guitar has been deliberately developed and selected for tonal contributions, utility, and stability. We custom design and fabricate nearly every component on our guitars. From bridge assemblies to pickups,

from string trees to springs, each piece is hand made from alloys that are specifically chosen for their chemical make up and tonal contribution. Our parts are precision-milled to tolerances that improve performance and stability while maintaining an authentic vintage tone, feel, and vibe.

Our guitars have a wide range of vibrant acoustic qualities like those found in only a few of the finest vintage instruments. They have a piano-like clarity on the low end and a rich smooth mid range, while the top end has sparkling clarity without sounding brittle or harsh.

Our obsession with tonal perfection extends beyond component design and into the science of materials composition. We continuously experiment with various alloys, raw metals, treatments, and techniques, searching for the optimal balance of sustain, and note definition while reducing string friction. To the seasoned player, our devotion to researching









